

(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.

6.

(3-4-5) Exercise of the greatest importance for the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> fingers.

7.

1 3 2 4 3 5 4 3    1 3 2 4 3 5 4 3    1 4    1 4    1 4

5 3 4 2 3 1 3 4    5 3 4 2 3 1 3 4    5 3    5 3    5 3

1 4    1 4 3    1 4 3    1 4 3    1 4    1 4

5 3    5 3    5 3 4    5 3 4    5 3    5 3

1 4    1 4    1 3    5 3 4 2 3 1 3 4    5 3    5 3

5 3    5 3    5 3    1 3 2 4 3 5 4 3    1 5 4    1

5 3    5 3    5 3    5 3    5 3    5 3

1 3    1 3    1 3    1 3    1 3    1 3

5 3    5 3    5 3    5 3    5 3

1 3    1 3    1 3    1 3    1 3

(1-2-3-4-5) Very important exercise for all five fingers.

8.

The first system consists of five measures. The right hand (treble clef) plays a sequence of notes: 1 2 4 5 3 4 2 3, 1 2 4 5 3, 1 2 4, 1 2 4, and 1 2 4. The left hand (bass clef) plays a sequence of notes: 5 4 2 1 3 2 4 3, 5 4 2 1 3, 5 4 2, 5 4 2, and 5 4 2.

The second system consists of six measures. The right hand (treble clef) plays: 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, and 1. The left hand (bass clef) plays: 5 4 2, 5 4 2, 5 4 2, 5 4 2, 5 4 2, and 5.

The third system consists of six measures. The right hand (treble clef) plays: 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, and 5 4 2 1 3 2 4 3. The left hand (bass clef) plays: 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, and 1 2 4 5 3 4 2 3.

The fourth system consists of six measures. The right hand (treble clef) plays: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, and 5. The left hand (bass clef) plays: 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, and 1.

The fifth system consists of five measures. The right hand (treble clef) plays: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, and 5. The left hand (bass clef) plays: 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, and 1. The system concludes with a double bar line and a fermata over the final note.

Extension of the 4<sup>th</sup> and 5<sup>th</sup>, and general finger-exercise.

9.

1 2 3 2 4 3 5 4  
5 4 3 4 2 3 1 2

1 2 3 2 4 3 5 4  
5 4 3 4 2 3 1 2

1 2  
5 4

1 2  
5 4

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5 4

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1 2  
5 4

5 4 3 4 2 3 1 2  
1 2 3 2 4 3 5 4

5 4 3 4 2 3 1 2  
1 2 3 2 4 3 5 4

5 4  
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5 4  
1 2

(3-4) Preparation for the trill, for the 3<sup>rd</sup> and 4<sup>th</sup> fingers of the left hand in ascending (1); and for the 3<sup>rd</sup> and 4<sup>th</sup> of the right, descending (2).

10.

1 5 4 3 2 3 2 3    1 5 4 3 2 3 2 3    1 5    1 5    1 5

5 1 2 3 4 3 4 3    5 1 2 3 4 3 4 3    5 1    5 1    5 1

1 5    1 5

5 1    5 1

1 5    1 5    1 5    (2)    5 1    5 1

5 1    5 1    5 1    1    1    1

5 1    5 1    5 1    5 1    5 1

1 5    1 5    1 5    1 5    1 5

5 1    5 1    5 1    5 1

1 5    1 5    1 5    1 5